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Down at Coney Isle

Billy Schneider Jr.

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DEDICATED TO MR. PHILIP C. MEYER

DOWN AT CONEY ISLE

WORDS & MUSIC BY

BILLY SCHNEIDER JR.

PUBLISHED BY
SCHNEIDER AND KORN
157 SEYMOUR AVE. NEWARK N.J.
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CARL FISHER 6 E 104TH AVE. NEW YORK CITY
AGTS.

DOWN AT CONEY ISLE.

Words and Music
by WILLIAM SCHNEIDER JR.

Tempo di Valse.

f

Voice.

1. Win - ter has gone and Sum - mer has come, No
2. When feel - ing blue, don't know what to do, Just

skat - - ing for a - while, _____ You
take this tip from me, _____ And

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save up your coin, The crowd you will join, For a trip to Con - ey
pack up your grip, Then go for a trip, To a place down by the

Isle, To a Ball game you'll go Or to see a show,
sea, With a nice lit - tle girl Your own lit - tle pearl, Your

And spend your good dough, You sigh, then you say Now a
head is in a whirl, You're hap - py, con - tent, And you've

trip for a day, Down to Con - ey Isle.
spent your last cent, Down to Con - ey Isle.

Chorus.

p-f

Down at Con - - ey Isle, Be in

p-f

style, Stay a - while,

Ride the hors - es and loop the loop,

Then take a chance at the shoot the chutes, Its a

Big time rain or shine, Gee, its

fine, Sum_ mer _ time, If you talk with your

eyes Ev_'ry one will be wise, Down at Con - - ey

1 Isle. 2 Isle.

TRY THIS ON YOUR PIANO.

STUTTERING DICK.

AND HIS STUTTERING SWEETHEART

Words and Music by CLIFFORD J. WERNER

Allegro Moderato

f *fz*

Voice.

Till Ready

1. Dick A-lex-an-der Simp-son is a great big tongue-tied coon, He stut-ters and he mut-ters ev-'ry morn-ing night and noon, When he would stand and talk to you, you'd get a show-er bath, You'd
2. Now we would stand and talk to him, a just to hear him speak, You'd have to stand six feet a-way or he'd driz-zle on your cheek, Its not right to make fun of him, for he is not to blame, You'd
3. They stut-tered in the par-lor in the hall and kitch-en too, They had the poor old par-rot there a-feel-ing migh-ty blue, The Pol-ly wig-gled 'round a bit, and said ain't that a shame, If

p

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